

**THE AUSTRALIAN SOCIETY FOR CONTINENTAL PHILOSOPHY
ANNUAL CONFERENCE**

22-24 November, 2000



Hosted by the [School of Philosophy](#) at the [University of New South Wales](#)
Sydney, Australia

**ASCP Conference Program
22-24 November**

Wednesday 9:00-9:30	Registration Morven Brown Building, G3
----------------------------	---

	MB211	MB G4	MB G5	MB 212
WEDNESDAY 9.30 - 11.00	<p>Levinas, Art, and Politics</p> <p>"Law and the Conversion Toward the Other" Nicholas Strobbe, Philosophy, Macquarie University</p> <p>"The Force of Poiesis: On Ethics, Art, and Power" Krzysztof Ziarek, Department of English, University of Notre Dame (US)</p>	<p>Judith Butler</p> <p>"Sexual Interests in the Work of Judith Butler" Vanessa Farrer, Politics and International Relations, UNSW</p> <p>"Performativity in Context" Anne Gearside, Philosophy, University of New South Wales</p>	<p>Deleuze and the Dialectic:</p> <p>"Deleuze, Hegel and the Transformation of Subjectivity" Simon Lumsden, Philosophy, Macquarie University</p> <p>"Multiplicity, Pluralism and Empiricism in Deleuze and Stirner" Saul Newman, Sociology, Macquarie University</p>	<p>Foucault/Kierkegaard</p> <p>"Foucault and Left Conservatism", Jeremy Moss, University of Melbourne</p> <p>"Kierkegaard's Dialectical Ontology of the Self: Between Hegelianism & Existentialism" Richard Colledge, Philosophy, University of Queensland</p>
WEDNESDAY 11.30 - 1.00	<p>Heidegger and Art</p> <p>"Not All the World's a Stage: Art and Truth After Heidegger" Andrew Mason, Philosophy, University of Sydney</p> <p>"Revisiting Paestum: Heidegger and the Greek Temple" Andrew Haas, Philosophy, University of New South Wales</p>	<p>Notes on Skin</p> <p>"Incisive Voices: Lyotard and the Exorbitant Law of Listening to the Inaudible" Nikki Sullivan, Critical and Cultural Studies, Macquarie University</p> <p>"Skin Deep': On Inscribing Identity in Central Desert Ritual and Art" Jennifer Biddle, Anthropology,</p>	<p>Deleuze</p> <p>"On the Ethical Implications of Deleuzian Connectivity" Aurelia Armstrong, Philosophy, University of Queensland</p> <p>"Deleuze's Conception of Sensation: Ill Seen Ill Heard, Ill Seen Ill Said" Chris Rose, Philosophy, University of Sydney</p>	<p>Habermas and Adorno</p> <p>"The Myth of Adorno's Subjectivity" Andreas Molt, Philosophy, Australian National University</p> <p>"Habermas and Rationality: From Discourse to Dialogue" Paul Healy, Philosophy and Cultural Inquiry, Swinburne</p>

		Macquarie University		
WEDNESDAY 2.00 - 3.30		Merleau-Ponty & Corporeality "Friendship, Trust and Forgiveness" Kim Atkins, Philosophy, University of Tasmania "Merleau-Ponty & Greenberg: Modern Art & Theory", Claire James, University of Queensland	Deleuze and Spinoza "Thoughts of Deleuze, Spinoza and the Cinema" Roger Dawkins, Theatre, Film, and Dance, UNSW "The Logic of Expression: Deleuze's Spinoza" Simon Duffy, Philosophy, University of Sydney	Hegel "An Elaboration on Hegel's View on Property" Neli Nanovska, Philosophy, Deakin University "Who is the Metaphysical Hegel?" Nicholas Smith, Philosophy, Macquarie University
WEDNESDAY 3:30-5:00	Issues in Heidegger II "We Hyperboreans': Heidegger's Nietzsche and the Ends of Metaphysics" Robert Sinnerbrink, Philosophy, University of Sydney "Aesthetics and Politics: Between Adorno and Heidegger" Joanna Hodge, Philosophy, Manchester Metropolitan University	Feminism and Corporeality after Derrida "Violent Feminism" Shannon Bell, Political Science, York University "Kirby, 'Corporeography' and the Question of an Embodied Deconstruction" Jack Reynolds	Friendship & Generosity "Aristotle and Derrida on Friendship" Sandra Lynch, Philosophy, University of New South Wales "The Encounter Between Wonder and Generosity" Marguerite LaCaze, Philosophy, University of Tasmania	
5:00-6:30	KEYNOTE ADDRESS Mathews Theatre B Welcome and Moderator: Rosalyn Diprose, School of Philosophy, University of New South Wales "Reading and Writing after Heidegger" David Wood Department of Philosophy Vanderbilt University			
6:30-8:00	RECEPTION and Dean's Welcome TERRACE OUTSIDE PHILOSOPHY COMMON ROOM MB G58 for all registered conference participants			

THURSDAY 9:30-11:00	PLENARY SESSION Mathews Theatre B Moderator: Daniel W. Smith, School of Philosophy, University of New South Wales "Universality, Singularity, and Sexual Difference" Diane Perpich Department of Philosophy, Duquesne University
--	---

	MB 211	MB G4	MB G5	MB 212
THURSDAY 11.30 -1.00	Author's Panel Andrew Haas' <i>Hegel & the Problem of Multiplicity</i> Commentators: Robert Sinnerbrink, Simon Lunsden and Esther Anatolitis	Nietzsche on Ethics and Freedom "Nietzsche, Virtue Ethics, and the Education of the Emotions" Sandrine Berges, Department of Moral Philosophy, University of St Andrews "Nietzsche's Freedom, Will and Responsibility" John Mandalios, Department of Philosophy, Griffith University	Levinas I "Alterity, Race, and Rights: Reflections on the Ethics of Radical Democracy" Ewa Ziarek, English, University of Notre Dame "Here I am by the Grace of the Other & Politics is in Disgrace", Rosalyn Diprose, Philosophy, UNSW	Blanchot "Community and Resistance: Maurice Blanchot's 'The Human Species' (The Infinite Conversation)" Caroline Sheaffer-Jones, French, University of New South Wales "Maurice Blanchot: Ecstatic Masochist?" Peter Banki, Philosophy, University of Sydney

<p>THURSDAY 2.00-3.30</p>	<p>100 Years of Freud's <u>Interpretation of Dreams I</u></p> <p>"Thinking Dreaming" Robyn Ferrell, Philosophy Macquarie University</p> <p>"Jacques Lacan: Misreading Freud to the Letter" Matthew Tubridy, English, University of Wollongong</p> <p>"'I Wish to Dream' and Other Possible Effects of the Crypt" Laurie Johnson, U Queensland</p>	<p>Nietzsche</p> <p>"Nietzsche and the Problem of Existence" Sean Elbourne, School of Philosophy, University of New South Wales</p> <p>"Moving Words: Nietzsche on Language and Affectivity" Erika Kerruish, School of Philosophy, University of New South Wales</p>	<p>Levinas II</p> <p>"Art and Idolatry: Aesthetics and Alterity in Levinas" Peter Schmiedgen, Department of Philosophy, University of Macquarie</p> <p>"I More than the Others": Levinas on Responsibility" Justine McGill, Philosophy, University of Sydney</p> <p>"The Economy of Hospitality" Duncan Fairfax, Architecture, University of Technology Sydney</p>	<p>Ethics in Bergson and Foucault</p> <p>"Foucault's Responsibility: Impossibility?" Helena Sverdlin, Philosophy Department, Australian National University</p> <p>. "Bergson's Critique of Practical Reason" Carl Power, Department of Philosophy, University of Sydney</p>
<p>THURSDAY 4.00 - 5.30</p>	<p>100 Years of Freud's <u>Interpretation of Dreams II</u></p> <p>"Nocturnal Visitations: 19th Century New England Dreams Freud" Joan Kirkby, Critical & Cultural Studies, Macquarie University</p> <p>"Psychoanalysis Past, Present, and Future: Remembering Marilyn Monroe" Lisa Walsh, Modern Languages Southwestern University, Texas</p> <p>"Feeling real: quantity, quality in Freud's treatment of affects in dreams" Doris McIlwain, Psychology, Macquarie University</p>	<p>Nietzsche on Truth and Nihilism</p> <p>"Truth, Truthfulness and Philosophy in Nietzsche and Plato" David Simpson, Philosophy Program, University of Wollongong</p> <p>"On the Uses and Disadvantages of Pessimism for Life: How Nihilism Provides Criteria for Making Judgments About Values" Matthew Paull, School of Philosophy, University of New South Wales</p>	<p>Levinas III</p> <p>"Proximity and the Soul of Law" Desmond Manderson, Law, University of Sydney</p> <p>"Landscape and Responsibility" Susan Best, Architecture, University of Technology Syd</p>	<p>Foucault, Technology, and Biopower</p> <p>"Biopower / Bioeconomics: Mutation as Resistance in Foucault's Writings on Biopower" Melinda Cooper, University of Paris VIII</p> <p>"Technology and Power: Foucault, Heidegger, Nietzsche" Timothy Rayner, Department of Philosophy, University of Sydney</p>

5.30 -6.30	DRINKS &BOOK LAUNCH -- MB 3 For Freud panels and invited guests, courtesy of Macquarie University, Division of Society, Media, Culture & Philosophy
-------------------	---

FRIDAY 9:30-11:00	PLENARY SESSION Mathews Theatre B Moderator: Paul Patton, School of Philosophy, University of Sydney "History as a Process of Mourning" Catharine Malabou University of Paris
------------------------------	---

	MB 211	MB G4	MB G5	MB 212
FRIDAY 11.30-1.00	Aporetic Politics of Cultural Difference "Already Weeping the Other's Absence: Immigration, Colonialism, Deconstruction" Penelope Deutscher, Philosophy Australian National University "Haunted Community" Linnell Secomb, Gender Studies, University of Sydney	Heidegger/Derrida "Heidegger: <i>Auseinandersetzung</i> " Sean Ryan, Philosophy, University of Melbourne "Announcement Arrival Invention" Mark Nielsen, Department of Philosophy, University of Sydney	Cognitive Science and Continental Philosophy I "Cognitive Science and Continental Philosophy" John Sutton, Philosophy, Macquarie University "The Analog and the Digital" Justine Lera, University of Adelaide	Philosophy and Literature: "Hypothesis of the Stolen... Aesthetics: Klossowski, Ruiz, Deleuze and Polish Modernism" Michael Goddard, University of Sydney "Beckett and the Ends of Subjectivity: A Cartesian or Geulingian Cogito?" Anthony Uhlmann, Department of Humanities, University of Western Sydney

<p>FRIDAY 2:00-3:30</p>	<p>Dialogue and Recognition</p> <p>"Plurality, Dialogue and Response: Addressing Vulnerability" Fiona Jenkins, Department of Philosophy, University of Sydney</p> <p>"Misunderstanding and Domination: Jacques Rancière's Contribution to the Ethics of Recognition" Jean-Philippe Deranty, University of Sydney</p>	<p>Derrida and Ethics</p> <p>"Derrida, Nietzsche, and Ethics as Ambiguity" Nicole Anderson, Macquarie University</p> <p>"Jewgreek Justice and the Ethical Possibilities of the 'Post-'" Jane Mummery, Murdoch University</p>	<p>Cognitive Science and Continental Philosophy II</p> <p>"Integrative Accounts of Schizophrenia" Philip Gerrans, University of Adelaide / ANU</p> <p>"Looking out from the Inside" Andrew Murphie, Media UNSW</p> <p>"Dim Visions of Embodied Concepts I" Sarah Stewart, Syd</p>	<p>The Sublime</p> <p>"The Art of the Sublime: Lyotard on Kant and the Avant-Garde" Alison Ross, Philosophy Department, Australian National University</p> <p>"Ethics and the Sublime in <i>Philosophical Investigations</i>" Undine Sellbach, Philosophy Department, Australian National University</p>
<p>FRIDAY 4.00-5.30</p>	<p>Author Panel: Paul Patton's <u>Deleuze and the Political</u></p> <p>Commentators: Linnell Secomb, Stephen Muecke, Daniel Smith</p> <p>Respondent: Paul Patton</p>	<p>After Levinas</p> <p>"Faciality" Patricia MacCormack, Monash University</p> <p>"<i>Me voici</i>: Hagio-Masochistic Resistance as the Performance of Infinity" Jaaron Sanderson, Department of French and Italian, University of Texas at Austin</p>	<p>Cognitive Science & Continental Philosophy III</p> <p>"Comparing Brains: Von Neumann, Bergson and Deleuze: Re-reading the Analogy Between Computers and Brains" Chris Cheshire, Media and Communications, UNSW</p> <p>"Dim Visions of Embodied Concepts II", Justin Tauber, USyd</p>	<p>Philosophy & Literature: Foucault</p> <p>"(Re)Appropriating Science, Rejecting 'Literature'" Stefano Franchi, Department of Philosophy, University of Auckland</p> <p>"Experiencing the Word: Literature, Philosophy, Ethics" Timothy O'Leary, Philosophy Program, University of Wollongong</p>
<p>FRIDAY 6.00-7.30</p>	<p>Book and Journal Launch Gleebooks</p>			