

ASCP2016 Program

Streams

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| Philosophies of Self-Formation (PSF) |
| Philosophy and Creative Practice (PCP) |
| Continental Philosophy and Other Traditions (CPOT) |
| Phenomenologies of Oppression (PO) |
| Law and Philosophy (LP) |

Special Sessions

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| PG/ECR Session |
| Equity and Diversity Session |
| Thematic and Book Panels |

Wednesday 7 December

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| 8.30-9.00 | Registration | | | | | | | | | | |
| 9.00-10.30 | Welcome to Country: TBC. Conference Opening: Prof. Brenda Cherednichenko (Pro Vice-Chancellor Arts and Education) Keynote - Penelope Deutscher, 'Abundance (Of Critique)' | | | | | | | | | | |
| 10.30-10.45 | Morning Tea | | | | | | | | | | |
| | East 2 | North 4 | North 1 | North 2 | North 3 | West 1 | South 2 | South 1 | East 1 | | |
| 10.45-12.15 | <p>Nicholas Barthel de Weydenthal and Jon Roffe <i>Ruyer's Form Between Materialism and Vitalism</i></p> <p>Rob Moseley <i>Nietzsche and Deleuze on the Eternal Return as an Event</i></p> | <p>John Mandalios <i>Nietzsche and Reduction of the Divine</i></p> <p>Jamie Parr <i>Why Does Pascal Matter to Nietzsche?</i></p> | <p>Thematic Panel: Heidegger, 'Humanism' and the Human</p> <p>Peg Birmingham <i>Toward a post-humanist theory of political action</i></p> <p>Jeff Malpas <i>The Turn to Place and the Retrieval of the Human</i></p> <p>Dennis J. Schmidt <i>Heidegger and the Call to an Original Ethics</i></p> | <p>Book Panel: Joanne Faulkner <i>Young and Free: [Post]colonial Ontologies of Childhood, Memory and History in Australia</i></p> <p>- Toula Nicolacopoulos - George Vassilacopoulos - Magdalena Zolkos</p> | <p>Thematic Panel: Sarah Kofman's Cunning Transformations</p> <p>Jessica Marian <i>How to get out/How to cope – On Sarah Kofman's Style</i></p> <p>Christopher O'Neill <i>Lack, Metis And The Hegemony Of Cunning</i></p> <p>Lauren Bliss <i>Body Image: In the name of Chantal Akerman and Sarah Kofman</i></p> | <p>PO</p> <p>Michael Lazarus <i>The Value of Ethics: Aristotle in Marx's Capital, Volume One</i></p> <p>Lachlan Ross <i>A Marxian Account of Human Oppression</i></p> | <p>CPOT</p> <p>Khristos Nizamis <i>Perceiving What? A Phenomenological, Analytic, and Neuroscientific Disagreement about the Object of Perception</i></p> <p>Lian Zhou <i>Self-consciousness and its Phenomenology</i></p> | <p>PCP</p> <p>Thematic Panel on Nietzsche and the Eternal Return</p> <p>Amy Ireland <i>Fate, Will and the Sea: Sovereign Creativity and the Economy of Eternal Return</i></p> <p>Beau Deurwaarder <i>The Poison Garden: Nietzsche's Flowers</i></p> <p>Suzi Elhafez <i>Nietzsche's Missing Proof: The Eternal Return and Quantum Mechanics</i></p> | <p>PSF</p> <p>Wilson Villones <i>Ethics and the Practice of the Self: The Ethics of the Personal in Michel Foucault</i></p> <p>Michael Campbell <i>Narrative and the Formation of Self in Augustine and Descartes</i></p> <p>Sam O'Brien <i>Parrhesia and Self-Formation in the Work of Michel Foucault</i></p> | | |
| 12.15-1.00 | Lunch | | | | | | | | | | |
| 1.00-2.30 | <p>Hannah Stark and Timothy Laurie <i>How to Do Politics with Love</i></p> <p>Dale Clisby <i>Deleuzian Interpretations: Realism and its Discontents</i></p> | <p>Simone Drichel <i>Colonialism's Relational Trauma</i></p> <p>Elese Dowden <i>Fanon in Aotearoa: Colonial Violence and Otherness in Contemporary New Zealand Culture</i></p> | <p>Emily Hughes <i>Heidegger and Four-Dimensional Time</i></p> <p>Steven Haug <i>In Defence of the Work of Art as Aletheia</i></p> <p>Charles Miceli <i>On the Way to an Authentic Self: Heidegger's Concept of Being-Towards-Death and Freud's Theory of the Death Drive</i></p> | <p>Katrina Jaworski <i>The Methodological Crisis of Theorising Genocide in Africa: Thinking with Agamben and Butler</i></p> <p>Norma Lam-Saw <i>Can passivity lead to resistance? Agamben, Deleuze and Negri on Bartleby's passive resistance</i></p> | <p>Thematic Panel: Philosophy and the Institution</p> <p>- Costica Bradatan - Joanne Faulkner - Andrew Inkpin - Michelle Boulous Walker (convened by Henry Martyn Lloyd)</p> | <p>PO</p> <p>Monte Pemberton <i>Towards an Australian Psychogeography</i></p> <p>Laura Karlson-Carp <i>Defining the Difference: Transgender Subjectivity and Luce Irigaray's Philosophy of Sexual Difference</i></p> | <p>CPOT</p> <p>Heath Williams <i>The History and the Future of the Relationship Between Cognitive Science and Phenomenology</i></p> <p>Marilyn Stendera <i>Heidegger's Temporal Phenomenology and the Structures of Social Cognition</i></p> | <p>PCP</p> <p>Ian Andrews <i>Poethics, Epochē and Contingency</i></p> <p>Reto Oechslin <i>Why Seth Price Wants Us to Think of a Different Common Sense</i></p> <p>Ted Birkett <i>Creativity and the Shape of Concepts</i></p> | <p>PSF</p> <p>Erman Kaplama <i>An Introduction to Pre-Socratic Ethics: Heraclitus and Democritus on Human Nature and Conduct</i></p> <p>Larelle Bossi <i>The Fisher that Danced with Isis</i></p> | | |
| 2.30-2.45 | Break | | | | | | | | | | |
| 2.45-4.15 | <p>James Dutton <i>Compensating Duration with Intensity: Deleuze's Unbounded Time of Aion.</i></p> <p>Mitchell Harper <i>Deleuze's Three Syntheses of Time and its Complications</i></p> <p>Be Pannell <i>The sound of One Hand Clapping: The Zen Koan Encounters Deleuze's Virtual</i></p> | <p>Grace Campbell <i>A Philosophical Account of Self-Destruction</i></p> <p>Magdalena Zolkos <i>Rosenzweig's Hyphenated Jew: Aporias of Restitution and Return in 'The Star of Redemption'</i></p> | <p>Michael Mosely <i>Being True to One's 'Self' (as Dasein): Husserl's Influence on Heidegger's Concept of Authenticity</i></p> <p>Ingo Farin <i>Defending the Concept of the History of Being</i></p> | <p>Thematic Panel: Sovereignty after Secularisation</p> <p>Peg Birmingham <i>Against Redemption: Arendt and Agamben on Secularization and the History of Glory</i></p> <p>Dimitris Vardoulakis <i>Autoimmunities? Derrida and Political Theology</i></p> | <p>Costica Bradatan <i>In Praise of Failure: From the Gnostics to Cioran</i></p> <p>Marguerite La Caze <i>Communal Atonement and Reconciliation</i></p> | <p>PO</p> <p>Kate Phelan and Ross Barham <i>An Oppression of One's Own</i></p> <p>Kelly Beck <i>Stymied Independence in the Fashion of Cloaked Oppression in Simone de Beauvoir's The Second Sex</i></p> | <p>CPOT</p> <p>Alain Guillemain <i>The puzzlement of representation: a communion of Deleuze and Rorty</i></p> <p>Mark Kelly <i>Relativising Normativity: Foucault Contra Rorty</i></p> | <p>PCP</p> <p>Morgan Thomas <i>The Situation of the Two: Reading Clifford Possum Tjapaltjarri's Ngarlu Paintings Philosophically</i></p> <p>Christopher van Rompaey <i>The Badiouian Inaesthetic: Art as an Autonomous Regime of Truth</i></p> | <p>PSF</p> <p>Thomas Gibson <i>Dancing Over the Abyss: Ernst Jünger's Attempt to Rescue His Suprarational Metaphysics in His Post-Weimar Fictional Work</i></p> <p>Venessa Ercole <i>Self Formation as Self Overcoming in the Nietzschean Foucault</i></p> <p>Gideon Baker <i>Logocentrism? Foucault's Late Response to Derrida</i></p> | | |
| 4.15-4.30 | Afternoon Tea | | | | | | | | | | |
| 4.30-6.00 | Keynote - John Sellars, 'What is Philosophy as a Way of Life?' | | | | | | | | | | |
| 6.00-7.30 | ASCP Reception | | | | | | | | | | |

Thursday 8 December

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| 8.30-9.00 | Registration | | | | | | | | | | |
| 9.00-10.30 | Keynote - John Lippitt, 'Love's Forgiveness' | | | | | | | | | | |
| 10.30-10.45 | Morning Tea | | | | | | | | | | |
| | East 2 | North 4 | North 1 | North 2 | North 3 | West 1 | South 2 | South 1 | East 1 | | |
| 10.45-12.15 | <p>Wojciech Kaftanski <i>Kierkegaard and Stirner on Authenticity and Individuality</i></p> <p>Giacomo Bianchino <i>The Normative Exception: Badiou and Kierkegaard</i></p> | <p>Anu Selva-Thomson <i>Emmanuel Levinas And Harry Frankfurt: Subjectivity and the Reasons of Love</i></p> <p>Michael Mitchell and Russell Grigg <i>Immediacy & Inference - A Response to a Concern Regarding Immediacy in Richard Moran's Theory of Self-knowledge</i></p> | <p>Chris Peers <i>Investigating the Family in Plato</i></p> <p>Jodie McNeilly-Renaudie <i>Shining a Light on the Darkness of God: A Conversation Between Derrida and Husserl</i></p> <p>Greg Marcar <i>"What must man be"? The religious anthropology of capital punishment</i></p> | <p>Book Panel: Gregg Lambert <i>Return Statements: The Return of Religion in Contemporary Philosophy</i></p> <p>- David Newheiser - Jason Tuckwell - Christopher Watkin (Dimitris Vardoulakis, chair)</p> | <p>Book Panel: Talia Morag <i>Emotion, Imagination, and the Limits of Reason</i></p> <p>- Robert Sinnerbrink - Justin Clemens</p> | <p>PO</p> <p>Andy Jackson <i>The Defecting Body of the Other-in-the-Same: Levinas through Disability Theory</i></p> <p>Franziska Felder <i>"Not Looking Beyond a Disability" as a Specific Kind of Oppression</i></p> | <p>CPOT</p> <p>Rory Jeffs <i>The Quarrel of the Ancients and Moderns and the Fog of the Enlightenment's Kulturkrieg</i></p> <p>Martyn Lloyd <i>Retrieving the Anti-Humanist Enlightenment</i></p> | <p>PCP</p> <p>Michael Coombes <i>Musical Orifices and the Swelling of Life</i></p> <p>Gabrielle Hezekiah <i>Photography's Archival Present</i></p> <p>Rachel Walls <i>Questioning the Boundaries: Art, Design and Animation</i></p> | <p>PSF</p> <p>Marianna Benetatou <i>Early Stoic and Buddhist Philosophies of Life</i></p> <p>Olga Demos <i>The 'Right Way' to Freedom: The Utility of Stoic Ethics in Liberating Women from Partner Abuse</i></p> | | |
| 12.15-1.00 | Lunch | | | | | | | | | | |
| 1.00-2.30 | <p>Max Lowdin <i>Badiou and Meillassoux on the Self-identical Mark</i></p> <p>John Cleary <i>The Concept of Genesis in the Philosophy of Albert Lautman</i></p> | <p>Pierre-Jean Renaudie <i>Ambiguous Uses of the First-person. Descartes, Ricœur and Sartre on the Self</i></p> <p>Kane Simpson <i>Ontological Repercussions of Identity</i></p> | <p>Fiona Utley <i>Of Hospitality: The Invitation to Hospitality and the Need for Vigilance</i></p> <p>Walter Brogan <i>Jacques Derrida on Autoimmunity and Democracy to Come</i></p> | <p>Book Panel: James Williams <i>A Process Philosophy of Signs</i></p> <p>- Andrew Kirkpatrick - Glenn McLaren - John Morss - Jack Reynolds</p> | <p>Vincent Le <i>A Critique of Žižek's Hegel: Towards the Sublation of the Three Accounts of Hegel in the Continental Tradition</i></p> <p>Alexei Procyshyn <i>Is Hegel's 'Sublation' a form of explanatory reduction?</i></p> | <p>Martin Leckey and Simon Judd-Mole <i>Diverse Receptacles of Being: Disability and Later Heidegger</i></p> <p>Emma Wilson <i>De-Objectifying Ontology: A Heideggerian Response to Harman</i></p> | <p>CPOT</p> <p>Shining Star Lyngdoh <i>Derrida's Linguistic Materialism: The Materiality of the Sign in Khasi Oral Tradition</i></p> <p>Utako Shindo <i>The Untranslatable as a Poetic Place — Where 'Nuanced Shadow' Transfers from/into 'Fertile Silence'</i></p> | <p>PCP</p> <p>Robyn Adler <i>Failing the World Picture Better with Bosch. Contraversy or trou d'état? Towards Authoritative Art Criticism</i></p> <p>Greg Dyson <i>Amidst These Events: An Observed Unfolding</i></p> <p>Steven A. Stolz <i>Nietzsche, Aesthetics, and Dionysian Wisdom: Overcoming the Divided Self in Order to Affirm Life and Become More than Human</i></p> | <p>PSF</p> <p>Cullan Joyce <i>Analysing Meditative Experience in Early Christianity: a Methodological Critique</i></p> <p>Arthur O'Neill <i>On the Virtues of Loving Eternity</i></p> | | |
| 2.30-2.45 | Break | | | | | | | | | | |
| 2.45-4.15 | <p>Thematic Panel: Politics and Technology</p> <p>Daniela Voss <i>On the Relation Between Humans and Technical Objects</i></p> <p>Laura Lotti <i>Money as Technical Object: An Introduction to the Political Economy of Gilbert Simondon</i></p> <p>Paul Healy <i>On Reconceptualising our Relationship to Technology: Beyond Heidegger and Stiegler?</i></p> | <p>Oliver Feltham <i>Hume's Lesson of Moderation in Political Action</i></p> <p>Darlene Demandante <i>Political Subjectivity in the Works of the Young Rancière</i></p> | <p>Ethan Kleinberg <i>Haunting History: Past Possibles and Possible Pasts</i></p> <p>Max Deutscher <i>Laying Ryle's Cartesian Ghost</i></p> | <p>Book panel: Dimitris Vardoulakis <i>Freedom from the Free Will: On Kafka's Laughter</i></p> <p>-Gregg Lambert - Justin Clemens (Dennis Schmidt, chair)</p> | <p>Postgraduate and ECR Development Session</p> <p>Paul Barry, Jon Roffe and Annette Street</p> <p>Dale Clisby and Jack Reynolds convening</p> | <p>Jane Lymer <i>Gestational Hospitality: Ethics and Ontology</i></p> <p>Catherine Mills <i>Biopolitics and Reproduction</i></p> | <p>CPOT</p> <p>Colin Shingleton <i>The Possibility of Understanding: The Primacy of Rational and Logical Discourse across Cultural Domains</i></p> <p>John Powers <i>Dignāga's Investigation of the Percept (Ālambana-parīkṣā) and Its Commentarial Traditions: What's Authorial Intention Got to Do With It?</i></p> | <p>PCP</p> <p>Mathew Abbott <i>Poetic Thought</i></p> <p>Adina Arvatu <i>The Age of Age Value</i></p> | <p>PSF</p> <p>Tim Flanagan <i>Pushing to its Limit a Metaphor Sketched by Plotinus</i></p> <p>Charles Barbour <i>Politics After the Polis: Foucault Among the Classicists</i></p> <p>William H. Altman <i>Philosophy and Self-Formation in Plato</i></p> | | |
| 4.15-4.30 | Afternoon Tea | | | | | | | | | | |
| 4.30-6.00 | Keynote - Anne Sauvagnargues, 'Modes of subjectivation and multiplicities: Ruyer, Simondon, Deleuze, Guattari' | | | | | | | | | | |
| 6.30-9.00 | ASCP Conference Dinner | | | | | | | | | | |

Friday 9 December

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|-------------|--|--|---|--|--|--|--|---|---|--|
| 9.00-9.30 | Breakfast/Registration | | | | | | | | | |
| 9.30-11.00 | Russell Grigg Plenary Panel (Justin Clemens, Oliver Feltham and Talia Morag. Chaired by Geoff Boucher) Introduced by Prof. Matthew Clarke (Head of School, Humanities and Social Sciences) | | | | | | | | | |
| 11.00-11.15 | Morning Tea | | | | | | | | | |
| | East 2 | North 4 | North 1 | North 2 | North 3 | West 1 | South 2 | South 1 | East 1 | |
| 11.15-12.45 | <p>Thematic Panel: Critical Theory and the 'Anthropocene'</p> <p>Cat Moir <i>Hope and Responsibility: Ernst Bloch, Hans Jonas, and the Politics of Environmentalism</i></p> <p>Camilla Flodin <i>Nature as More: Alienation and Reconciliation in Adorno</i></p> <p>Harriet Johnson <i>Chakrabarty on Adorno's Negative Universal History (Construed and Denied)</i></p> | <p>Andrew Kirkpatrick <i>Feeling in the Flesh: A Whiteheadian Approach to Merleau-Ponty's Relational Ontology</i></p> <p>Darcy Burgin <i>Merleau-Ponty, Power and Praxis</i></p> <p>Neil Vallely <i>Sites of Disappearance: Towards a Phenomenology of Traces</i></p> | <p>Robert Sinnerbrink <i>Coldness and Cruelty: Cinematic Ethics in Haneke's The White Ribbon and Amour</i></p> <p>Gregory Flaxman <i>The Cinematic Godhead: On Film and Faith</i></p> | <p>Equity and Diversity Session</p> <p>Ross Barham, Joanne Faulkner, Franziska Felder, and Marguerite La Caze</p> <p>Marguerite La Caze and Ross Barham convening</p> | <p>Thematic Panel: Bibliometrics and Philosophy: Can Philosophical Research be Quantified and Ranked?</p> <p>Matthew Sharpe <i>A History of Notes: from self-writing to bibliometrics</i></p> <p>Peter Woelert <i>The research 'metric tide' or: Who is afraid of numbers?</i></p> <p>Geoff Boucher <i>The Reification of Research</i></p> | <p>Glenn Stewart <i>Samuel Beckett and the Kantian 'Block'</i></p> <p>Giovanna Luciano <i>Reason's Self-Knowledge and Skepticism in Kant's Critique of Pure Reason</i></p> | <p>Book Panel: Andrew Inkpin <i>Disclosing the World: On the Phenomenology of Language</i></p> <p>- Pierre-Jean Renaudie</p> <p>- Aaron Harrison</p> <p>- Sean Bowden</p> | <p>PCP</p> <p>Mark Cutler <i>The Image Makers</i></p> <p>Stephen Ablitt <i>School-sick: Pedagogical Autoimmunity (The Education of Jacques Derrida)</i></p> <p>Jason Tuckwell <i>Efficient Causation and Creative Practice</i></p> | <p>PSF</p> <p>Millicent Vladiv-Glover <i>Bakhtin's Phenomenological Self and the Poetics of the Gaze</i></p> <p>Leah Carr <i>Intuition and Attentiveness in Spinoza's Ethics</i></p> <p>Thomas Ryan <i>Impervious to Time: Nietzsche's Case Against Stoicism</i></p> | |
| 12.45-2.15 | AGM (North 2) | | | | | | | | | |
| 2.15-3.45 | <p>Philippa Malone <i>A Structure for Recognition: The Formal-Pragmatics of Recognitive Acts</i></p> <p>Nicolas Pirsoul <i>Islam, the West and the Struggle for Recognition</i></p> <p>Dimitri Vouros <i>Violence and Democracy: Constituent Power in Hannah Arendt</i></p> | <p>Christopher Edwards <i>Understanding and Reflection - von Herrmann on Husserl and Heidegger</i></p> <p>Annie Sandrussi <i>The Self as Communal: Implications for the Problem of Empathy</i></p> | <p>Sylvie Magerstaedt <i>Creation, Illusion, Wisdom – On the Power of Epic Cinema</i></p> <p>Timothy Deane-Freeman <i>A Non-Human Eye: Two Traditions of Film Philosophy</i></p> | <p>Karen Green <i>Reconsidering Beauvoir's Hegelianism</i></p> <p>Julie Kelso <i>Cultivating the Breath to Build a Dwelling in Time: Rethinking Heschel's Sabbath with Irigaray and Heidegger</i></p> | <p>Michelle Boulos Walker <i>The Transmission of Affect</i></p> <p>Christopher Watkin <i>Michel Serres' Eco-methexis: Towards an Eco-philosophy of Language</i></p> <p>Kirk Turner <i>Sense and Insensibility: Cross-currents in Lacan and Frege on the Problematics of Meaning</i></p> | <p>Jon Rubin <i>The Problem of Pride in Spinoza's Ethics</i></p> <p>Janice Richardson <i>Spinoza, Humility, Self-esteem and Self-worth: A Response to Jean Hampton's Feminist Kantianism</i></p> | <p>LP</p> <p>Chris Coney <i>Revising the Rule of Law Via Returning to the Ancient Greeks</i></p> <p>James Field <i>The People and Their Law: Constitutional Theory in the Long Shadows of Weimar</i></p> | <p>PCP</p> <p>Benjamin Woods <i>Intimacy's "Negative" Space</i></p> <p>Derek Allan <i>Creation Ex Nihilo: André Malraux and the Concept of Artistic Creation</i></p> | <p>PSF</p> <p>Irene Dal Poz <i>The Notion of Care in Foucault and Patočka: Reconciling the Care of the Self and the Care of the Soul</i></p> <p>Andrew Inkpin <i>Wittgenstein's Sceptical Therapy</i></p> | |
| 3.45-4.00 | Afternoon Tea | | | | | | | | | |
| 4.00-5.30 | <p>Elise Addlem <i>Adorno's Natural-Historical Subject</i></p> <p>Geoff Boucher <i>Rhetoric and Reason: Critique of the Foundations of Communicative Action</i></p> | <p>Lubica Ucnik <i>Movement of Human Existence and Asubjective Phenomenology</i></p> <p>Anita Williams <i>Thinking Differently: Patočka on Husserl's Epochē and Plato's Dialectic</i></p> | <p>Book Panel: Matthew Abbott <i>Abbas Kiarostami and Film-Philosophy</i></p> <p>- Robert Sinnerbrink</p> <p>- Rex Butler</p> <p>- Granaz Moussavi</p> | <p>Petra Brown and Patrick Stokes <i>Bonhoeffer and Løgstrup: The Ethics of Disclosure: What does it mean to tell the truth in a state of exception?</i></p> <p>Jessica Whyte <i>Heidegger as a Philosopher of Human Rights?: Social and Economic Rights and the Fear of 'das Man'</i></p> | <p>Elizabeth Presa <i>In Playland: Infancy, Art and Fernand Deligny</i></p> <p>Joanne Faulkner <i>'Suffer Little Children': The Representation of Aboriginal Disadvantage through Images of Suffering Children, and the Wages of Spectacular Humanitarianism</i></p> | | <p>LP</p> <p>Christopher Mayes <i>Whose Sovereignty? Problematizing Competing Sovereignty Discourses in Australia</i></p> <p>Luca Siliquini-Cinelli <i>On the Negative Locus of Authority and Sovereignty: Giorgio Agamben's Stasis and the Role of Implied Legal Principles and Rules in Global Constitutionalism</i></p> <p>George Duke <i>Strong Popular Sovereignty and Constitutional Legitimacy</i></p> | <p>Mark Raftery Skehan <i>Hegel's Concept of a Sign-Making Imagination and Conceptual Creativity</i></p> <p>Maebh Long <i>Auto-allergies: Errors, Inheritance and the Autoimmune</i></p> | <p>PSF</p> <p>Matthew Dennis <i>Cultivating the Self in the Modern European Tradition</i></p> <p>Matthew Sharpe <i>Essays as Self-Writing: Bacon and Montaigne</i></p> | |