

ASCP 2019 Program – Tuesday 3 December

Postgraduate/Early Career Researcher Day: 356 North Wing, Arts West

12.30-1.00	Registration
1.00-2.00	Grant adventures: The ups and downs of the grant process Knox Peden Christopher Mayes Louise Richardson-Self
2.00-3.00	Afternoon Tea
3.00-4.00	Philosophy pathways: What you can do and how you can get there Jack Reynolds Ross Barham Rachel Joy
4.00-4.30	Break
4.30-5.30	Publishing without perishing: Publication tips Marguerite La Caze Andrew Inkpin Daniel Lopez

Public Lecture B117 Glyn Davies Building/Melbourne School of Design (free, no registrations required)

7.30-8.30	Martin Hägglund This Life: Why Mortality Makes Us Free
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ASCP 2019 Program – Wednesday 4 December

8.15-8.45	Registration (Atrium, Arts West)										
8.45-10.30	<p style="text-align: center;">Welcome to Country: Aunty Di</p> <p style="text-align: center;">Conference Opening: Prof. Margaret Cameron (Head of School, SHAPS, University of Melbourne)</p> <p style="text-align: center;">Keynote - Rebecca Comay, 'Deadlines (literally)' (Public Lecture Theatre, Old Arts)</p>										
10.30-11.00	Morning Tea (Atrium, Arts West)										
Room	156	161	253	256	261	353	354	356	454	461	
11.00-12.30	<p>Thematic Panel: Religion and the Limits of Reason in the Early and Late Heidegger</p> <p>Ingo Farin <i>Transcending Reason</i></p> <p>Martin Leckey <i>The Gods in the Fourfold: The Divine in Later Heidegger</i></p>	<p>Joeri Mol <i>Organizing Space: Subjectivity and the Surveillant Assemblage</i></p> <p>Vincent Le <i>The Deepfakes to Come: A Turing Cop's Nightmare</i></p>	<p>John Cleary <i>What is an Idea? Plato's theory of participation and mathematics</i></p> <p>Sean Bowden <i>Expressive action and de-stratification in A Thousand Plateaus</i></p>	<p>Anya Daly <i>The Declaration of Interdependence! – Feminism, grounding and enactivism</i></p> <p>Kazi A S M Nurul Huda <i>A Recognition Theoretic Account of Hermeneutical Injustice</i></p>	<p>Janice Richardson <i>Spinoza, Locke, and the Influence Industry</i></p> <p>Jon Rubin <i>Spinoza and the Maker's Knowledge Tradition</i></p>	<p>Dimitris Apostolopoulos <i>Merleau-Ponty's Hegelian Transformation of Intentionality</i></p> <p>Andrew Inkpin <i>Complex Community: Towards a Phenomenology of Language Sharing</i></p>	<p>Leonard D'Cruz <i>The Methodological Significance of Foucault's Normative Commitments</i></p> <p>Mark Kelly <i>Foucault and Psychoanalysis: A Missed Encounter?</i></p>	<p>Book Panel: Marguerite La Caze, <i>Ethical Restoration after Communal Violence: The Grieving and the Unrepentant</i></p> <p>Marguerite La Caze</p> <p>Simone Drichel</p> <p>Peter Banki</p>	<p>George Duke <i>Political Romanticism</i></p> <p>Mike Grimshaw <i>The legacy of Weimar?: Trump as Schmittian sovereign and Taubesean katechon</i></p>		
12.30-2.00	Lunch (own arrangements)										
2.00-3.30	<p>Thematic Panel: Nietzsche's Politics</p> <p>Nicola Chadwick <i>On Conway's Account of Nihilism and Decadence in Nietzsche</i></p> <p>Paul Patton <i>Democracy and Cultural Elites in Nietzsche</i></p> <p>Vanessa Lemm <i>Nietzsche's Great Politics of the Event</i></p>	<p>Bertille De Vliieger <i>Emotional knowledge and its value in society</i></p> <p>Ezechiel Thibaud <i>Republican autonomy</i></p> <p>Joel Katzav <i>Grace and Theodore de Laguna's Dogmatism and Evolution (or, A tale of modern philosophy, Willard V. Quine and the marginalisation of speculative philosophy)</i></p>	<p>Christian Parker <i>Derrida's Last Supper(s)</i></p> <p>James Kent <i>Hans Blumenberg on the Rigorism of Truth and the Strangeness of the Past</i></p> <p>Joel Glazebrook <i>Towards a creative ethnology of human sacrifice: the syncretistic methodology of Bataille's and Wittgenstein's approach to philosophical anthropology</i></p>	<p>Brett Nicholls <i>In catastrophic times: Jean Baudrillard's impossible exchange with science</i></p> <p>Glen Veitch <i>Is a Climate Disaster Inevitable? Process Philosophy as a Call to Action</i></p> <p>Larelle Bossi <i>Gelassenheit in the waterscape: thinking about our experience of coastal and aquatic environments.</i></p>	<p>Ben Hjorth <i>Function and field of "cause(rie)" in/as the language of psychoanalysis</i></p> <p>Kirk Turner <i>"Sex slash death is in my head": on virginal, suicidal, redemptive, repetitive, sadistic and fantasmatic responses to the problematic of the drive</i></p> <p>Rosemary Overall <i>The reveal of the Real in hashtag politics</i></p>	<p>Christopher Lloyd Buckle <i>Aristotle and Heidegger on Pathos and Being</i></p> <p>Maks Sipowicz <i>Walter Charleton and the Cartesian Passions</i></p> <p>Emily Hughes <i>Towards a phenomenological theory of affect</i></p>	<p>Brendan Duncan <i>Non-conceptual thinking in Badiou and Mādhyamaka: negativity and the communicability of non-conceptual truth</i></p> <p>Caitlyn Lesiuk <i>Revisiting Badiou's Beckett: literature as an evental site in L'immanence des vérités</i></p> <p>Reto Oechslin <i>Fin Fatale: We Are To Undo Badiou's Knot</i></p>	<p>Book Panel: Jon Roffe, ed., <i>The Works of Gilles Deleuze</i></p> <p>Joe Hughes</p> <p>Vincent Le</p> <p>Sanja Mladenovic</p>	<p>Geoffrey Hondroudakis <i>Logos, Analogos, Techne: Planetary Computation and the Technopolitics of Abstraction</i></p> <p>Roman Meinhold <i>Elucidating the Relation between Digital and Eco-Systemic Sustainability</i></p> <p>Vanessa Arapko <i>Post-capitalist realism</i></p>		
3.30-4.00	Afternoon tea (Atrium, Arts West)										
4.00-5.30	<p>Thematic Panel: Techne, Polis, and Differenz in Heidegger</p> <p>Richard Colledge <i>Kant's 'Ontological Difference': Heidegger on Kant on Being as Position</i></p> <p>Miguel Vatter <i>Martin Buber and Martin Heidegger on Dasein, Polis, and Anarchy</i></p> <p>Dimitris Vardoulakis <i>Heidegger's Ruse of Techne and Materialism</i></p>	<p>Jacinta Sassine <i>Rhetoric and Justice in the Sophist Gorgias</i></p> <p>Tristan Bradshaw and Ben Brown <i>Critical antiquities and theorizing modern crises</i></p>	<p>Brianni Lee <i>A Comparative Critique of Foucault and Adorno: Defining a Domain of Authentic Action between Preserving Negativity and Talking Back</i></p> <p>Wendyl Luna <i>Kantian Enlightenment as Parrēsia: Foucault on Kant's reprisal of the Greek problem</i></p> <p>William Hebblewhite <i>Time, Space and Distribution</i></p>	<p>Christopher Boerdam <i>What's Left for Žižek?</i></p> <p>Jayson Jimenez <i>Anthropocene and the 'Post-Kantian Decider'</i></p> <p>Tom Ford <i>Philological Materialism</i></p>	<p>Dipen Barua <i>Becoming, Being, and Existence in Indian Thoughts: A Conceptual Analysis from the Perspective of Buddhist Term Bhava</i></p> <p>Thomas Redwood <i>Rudolf Steiner's Philosophy of Freedom in the light of his later work</i></p>	<p>Jamie Parr <i>Suffering and Transfiguration in Nietzsche: Some Observations</i></p> <p>Venessa Ercole <i>Nietzsche's Dionysian Care of Self and the Musical Secret</i></p> <p>David Rowe <i>How to be a self: A Nietzschean guide</i></p>	<p>Caterina Diotto <i>Walter Benjamin: the romantic form of the novel and the sense of life</i></p> <p>Edward Bradford <i>Terminology in the "Epistemo-Critical Foreword" to Walter Benjamin's Origin of the German Trauerspiel</i></p> <p>Scott Robinson <i>Neoliberalism and Nihilism: Theses on Wendy Brown's Analysis</i></p>	<p>Book Panel: Martin Hägglund, <i>This Life: Secular Faith and Spiritual Freedom</i></p> <p>Conall Cash</p> <p>Mathew Abbott</p>	<p>Ella Bryning <i>To Admit the Pleasure-giving Muse: Poetry and Thought in the work of Iris Murdoch and Judith Balso</i></p> <p>Robyn Adler <i>The Other Side of Transparency-art and the opaque subject of psychoanalysis</i></p>		
5:30-7.30	ASCP Reception (Atrium, Arts West)										

ASCP 2019 Program – Thursday 5 December

8:30-9:00	Registration (Atrium, Arts West)									
9:00-10:30	Keynote - Samantha Matherne, 'Recapturing Edith Landmann-Kalischer's Theory of Aesthetic Value' (Public Lecture Theatre, Old Arts)									
10:30-11:00	Morning Tea (Atrium, Arts West)									
Room	156	161	253	256	261	353	354	356	454	461
11:00-12:30	<p>Thematic Panel: Nature, Culture, Social Critique</p> <p>Loughlin Gleeson <i>'Critical Naturalism' in Hegel and Marx</i></p> <p>Simon Lumsden <i>Hegel's Theory of Culture</i></p> <p>Cat Moir <i>The Nature of Hegel's Social and Political Thought</i></p> <p>Heikki Ikäheimo <i>The Self-creating Life-form of persons and its limits</i></p>	<p>Artem Bourov <i>Making sense of self-awareness: phenomenology beyond qualitative feel</i></p> <p>James Wells <i>Beyond Narrative and Sameness: Reinterpreting Selfhood</i></p> <p>Mackenzie Groff <i>Nostalgia, Exile and other Reconstructive Tools in a Phenomenological Understanding of the Fractured Self</i></p>	<p>Bahar Mirteymouri <i>Spinoza's Freedom</i></p> <p>Josipa Mickova <i>Intelligibility of the eternal, or against teleology: ground for Spinoza's ethics</i></p> <p>Moira Gatens <i>Singularity, Similarity, and Exemplarity in Spinoza</i></p>	<p>Alex Cain <i>Arendt's contradictions: Eichmann in Jerusalem in the perspective of Arendt's practice of Socratic dialogue</i></p> <p>Daniel Brennan <i>Wonder and the private sphere in Iris Marion Young and Hannah Arendt</i></p> <p>Michelle Boulous-Walker <i>The Work of Laughter is the Work of Philosophy: Diotima and Arendt</i></p>	<p>Brock Smith <i>Albert Camus: Solidarity and Literature</i></p> <p>Jennifer Ang <i>Living existentially</i></p> <p>Ross Barham <i>The Meaning of Life – what the science says</i></p>	<p>Conall Cash <i>Truth and Intersubjectivity in Merleau-Ponty's Political Thought</i></p> <p>George Wood <i>Feeling Language: Merleau-Ponty and Creative Expressions</i></p> <p>Pat McConville <i>Phenomenology and Artificial Hearts</i></p>	<p>Amy Hickman <i>Dispelling Misconceptions: Inheritance and Difference in Esposito and Derrida</i></p> <p>Stephen Abblitt <i>"School-sick": Autobiography, autoimmunity and the education of Jacques Derrida</i></p> <p>David Newweiser <i>Derrida's Atheism</i></p>	<p>Book Panel: Jessica Whyte, The Morals of the Market: Human Rights and the Rise of Neoliberalism</p> <p>Jessica Whyte</p> <p>Justin Clemens</p> <p>Janice Richardson</p> <p>Miguel Vatter</p> <p>Charles Barbour</p>	<p>Kong Ting <i>Marx's Concept of Community</i></p> <p>Daniel Badenhorst <i>They cannot descend: Frantz Fanon and Jean-Paul Sartre on 'the zone of non-being'</i></p> <p>Rachel Joy <i>The topopoiesis of mourning: a creative melancholia towards decolonization in Australia.</i></p>	
12:30-2:00	Lunch (own arrangements)									
	1.00-2.00 Equity & Diversity Plenary – Karen Jones, Augustine Obi, Rachel Joy (room 353)									
2:00-3:30	<p>Thematic Panel: French Husserl Revisited</p> <p>Knox Peden <i>On Jean Cavailles</i></p> <p>Bryan Cooke <i>On Michel Henry</i></p>	<p>Steven Churchill <i>"It is stupid to confuse the moral and the aesthetic": Sartre's moralising in his amoral imaginary</i></p> <p>William Tullius A <i>prolegomena to ethical theory in the philosophical anthropology of Edith Stein</i></p>	<p>Nathan Bell <i>Refugees: Towards a new Concept of the Political</i></p> <p>Robert Boncardo <i>The Last Days of the Dialectic: Alain Badiou's Political Engagements, 1969-1981</i></p>	<p>Kate Phelan <i>The Epistemic Invisibility of Rape</i></p> <p>Luara Karlson-Carp <i>Parsing the impasse of sexual difference: Irigaray with and against Heidegger and Lacan</i></p>	<p>Grace Campbell <i>Intentionally sought self-destruction and the work of Sabina Spielrein</i></p> <p>Jane Connell <i>Nietzsche, Freud and the Baroness von Moser: A reading of the 'compulsion(s) to repeat</i></p>	<p>Karen Green <i>Women's reception of Kant, 1790-1810</i></p> <p>Mathew Abbott <i>The Vulnerability of Self-Conscious Animals: On Hegel's Amphibians and Géricault's Horses</i></p>	<p>Antonia Pont <i>Resisting Subhabituality: an ethics of time after Deleuze and Foucault</i></p> <p>John McIntyre <i>Michel Foucault's normativity</i></p>	<p>Book Panel: Raymond Ruyer, The Genesis of Living Forms</p> <p>Jon Roffe</p> <p>Maurizio Melloni</p> <p>Nicholas Barthel de Weydenthal</p>	<p>Martine Prange <i>On the Relation of Truth, Democracy, and Critique: 'Parrhesia' in Times of Post-Truth and Populism</i></p> <p>Monte Pemberton <i>Virtues and values in Australian political culture</i></p>	<p>Latheesh Mohan <i>The perhaps of spirit and being: Dialectical Ontology of rhythm</i></p> <p>Michael Fagenblat and Antonio Vargas <i>Who Cares: Heidegger on "the truth of a people"</i></p>
3:30-4:00	Afternoon tea (Atrium, Arts West)									
4:00-5:30	<p>Thematic Panel: Reconsidering Lukács</p> <p>Daniel Lopez <i>The Finite and the Infinite in Lukács and Hegel</i></p> <p>Cat Moir <i>The Nature of Social Ontology in Lukács and Bloch</i></p> <p>Julien Potter <i>The Road from Syracuse: Lukács and Heidegger on the Titanic Individual</i></p>	<p>Chris van Rompaey <i>Aristoteles latinus and the discourse of early modern philosophy</i></p> <p>Tim Flanagan <i>Plotinus' Orientalism and the Language Within Language</i></p>	<p>Elizabeth Presa <i>Toys-r-Us: Infancy and Art. Agamben's account of infancy, play, temporality and possibilities for art.</i></p> <p>Michael Hearn <i>Thus Spoke The Student from Bologna: In Defence of The Blush and Embarrassment</i></p> <p>Daniel Mcloughlin <i>'The Bloody Mystification of a New Planetary Order': Homo Sacer and the global democratic spectacle</i></p>	<p>Francis Russell <i>Cruel Optimism and Neuro-Liberalism in the Work of Catherine Malabou</i></p> <p>Louise Richardson-Self <i>Proposing an account of the 'dominant (English-speaking) online social imaginary'</i></p> <p>Sebastian Santisteban <i>The imaginaries of success and failure of tech entrepreneurs in Colombia: a critical approach</i></p>	<p>Adrian Marshall <i>Heidegger vs. Kant's Concept of Comportment and the notion of Divinity in Virtual Reality</i></p> <p>Blake Stove <i>Truth and Method of Heidegger's Analytic of Dasein</i></p> <p>Sushobhona Pal <i>A Heideggerian Perspective to Technology</i></p>	<p>Sameema Zahra <i>Beauvoirian Housewife and the Ambiguities of Time</i></p> <p>Paul Atkinson <i>The Simultaneity of Flows: Bergson, Wildon Carr and the Relativity of Life</i></p> <p>Marilyn Stendera <i>Bergson and Heidegger on Time, World and Enaction</i></p>	<p>Ben Kearvell <i>Disability and its Deleuzions: Approaching Disability Studies from a Deleuzian Perspective</i></p> <p>Corey Cribb <i>The Inertia of Cinema's 'Real Movement': Resonances of Blanchot's 'Animating Paradox' in Deleuze's Cinema 2</i></p> <p>Dominic Williams <i>Corpication: Deleuze's Expressionism</i></p>	<p>Book Panel: Alison Ross, Revolution and History in Walter Benjamin</p> <p>Alison Ross</p> <p>Justin Clemens</p> <p>Knox Peden</p> <p>Jessica Whyte</p>	<p>Michael Lazarus <i>Gillian Rose, Georg Lukács and the Lament over Reification: Sociological or Speculative Critique?</i></p> <p>Raphaella Elaine Miranda <i>Adorno Contra Transcendental Idealism: A Critique of Husserl's Notion of Objectivity</i></p> <p>William Bennett <i>Does Sovereignty Transgress History?</i></p>	
7:00	Conference Dinner – Naughtons Hotel									

Unless otherwise stated, all rooms are in Arts West, North Wing (Building 148a)

ASCP 2019 Program – Friday 6 December

8:30-9:00	Registration (Atrium, Arts West)									
9:00-10:30	Keynote - Martin Hägglund, 'Secular Faith and Political Emancipation' (Public Lecture Theatre, Old Arts)									
10:30-11:00	Morning Tea (Atrium, Arts West)									
Room	156	161	253	256	261	353	354	356	454	461
11.00-12.30	<p>Thematic Panel: Hegel and French Philosophy</p> <p>Mario Wenning and Jingwen Zheng <i>Amour proper and Annerkenung: Rousseau's Challenge to Hegel Reconsidered</i></p> <p>Gregory S. Moss <i>Towards an Ecstatic Phenomenology of the "Ev και Πᾶν"</i></p>	<p>Desmond Sander <i>The Poverty of Logicism</i></p> <p>Valery Vinogradovs <i>Academic and Master: Prestige against Style</i></p>	<p>Jon Roffe <i>From the sublime to the beautiful soul: the conservatism of Deleuze's late neo-Kantianism</i></p> <p>Michael Yuen <i>Kant, Meillassoux and the Neglected Alternative: Why Speculative Realist critiques of Kant fail</i></p>	<p>Robert Sinnerbrink <i>Discourses on love: Terrence Malick's 'Weightless' trilogy</i></p> <p>Michael Mosely <i>A contradiction in Heidegger's art-essay</i></p>	<p>Christopher Watkin <i>To have done with emancipation? Latour and ecology</i></p> <p>Fiona Utley <i>Can we be friends? Ecological grief and decentering relationships of the Anthropocene</i></p>	<p>Jack Reynolds and Cathy Legg <i>Framing the Predictive Mind: Why We Should Think Again About Dreyfus</i></p> <p>Justin White <i>Aspiration, Habit, and Embodied Agency in Merleau-Ponty's Phenomenology of Perception</i></p>	<p>Augustine Obi <i>Africa Dwells-With-Others: A Dialogue between Heidegger's Mitsein and the Sub-Saharan African Concept of Ubuntu</i></p> <p>John Quay <i>Heidegger, fundamental ontology and metontology: possibilities for phenomenology across philosophy and the human sciences.</i></p>	<p>Book Panel: Oliver Feltham, Destroy and Liberate: Political Action on the Basis of Hume</p> <p>Oliver Feltham</p> <p>Justin Clemens</p> <p>Dimitris Vardoulakis</p> <p>Charles Barbour</p> <p>Jessica Whyte</p> <p>Paul Patton</p>	<p>Bryce Weber <i>On Caterino's and Hansen's 'Critical Theory, Democracy, and the Challenge of Neoliberalism'</i></p> <p>Peter Banki <i>Neo-Liberalism and the Haunting Right to Bildung</i></p>	<p>Benjamin Grieve-Johnson <i>Against Technology: Toward a Non-Ethics, not of Technology</i></p> <p>Paul Healy <i>Living with Technology: Human Enhancement or Human Development?</i></p>
12.30-2.00	Lunch (own arrangements)									
	1.00-2.00 ASCP Annual General Meeting (room 353)									
2.00-3.30	<p>Thematic Panel: Institution of Intellectual Community: Blanchot, Kojève and Badiou at Critique</p> <p>Joe Hughes <i>Critique: Foundations, The Review Form, and the early essays of Maurice Blanchot</i></p> <p>Elliot Patsoura <i>Kojève, Bataille, and the Crossroads of Critique</i></p> <p>Jessica Marian <i>The Badiou Crisis at Critique</i></p>	<p>John Preston <i>A Precognitive Account of Harmony Grounded in a Phenomenological Reading of Kant's Theory of Perception</i></p> <p>Konstantin Azarov <i>A Kantian approach to local color</i></p> <p>Sherah Bloor <i>Anatomy of the Invisible: Kant's diagnosis of religious disorders and the poetic cure</i></p>	<p>Gregory Marks <i>Thinking Flesh: Nietzsche, Hysteria, and the Gothic Body</i></p> <p>Lachlan Ross <i>Nietzsche's quietest heresy: On the origin of causality in prayer</i></p> <p>Thomas Moran <i>Unleashing the untimely one: on the transfiguration of Dionysus following the eternal recurrence</i></p>	<p>Mahmood Fazal Matt Marasco <i>Towards a Hegelian Critique of Photography</i></p> <p>Philip Martin <i>Making History: Art as a Practice of Creative Solidarity in the Kyōto School</i></p> <p>Sam McAuliffe <i>Improvising Aesthetic Experience</i></p>	<p>Thematic Panel: Crossing Avenues: Free Spirit in the Prison World</p> <p>Valery Vinogradovs</p>	<p>Danfei Liu <i>Rethinking the 'Problematic' in Economic and Philosophical Manuscript of 1844</i></p> <p>David Blencowe <i>Totality is modern and it is material: historical materialism beyond the social</i></p> <p>Yanhui Bai <i>Historical Materialism in the Perspective of Marx's Political Philosophy materialism beyond the social</i></p>	<p>Christopher Edwards <i>The Transcendental Origin of Nature: Husserl and Richard Avenarius</i></p> <p>Hora Zabarjadi Sar <i>The I-Alien relation and Vertical givenness in Husserl's Generative Phenomenology</i></p> <p>Kyle Gleadell <i>Science, Scientism, and Formalisation: Husserl and Klein's contributions to the phenomenology of modern science</i></p>	<p>Book Panel: Marguerite La Caze and Magdalena Zolkos, eds., Contemporary Perspectives on Vladimir Jankélévitch: On What Cannot Be Touched</p> <p>Marguerite La Caze</p> <p>Magdalena Zolkos</p> <p>Paul Atkinson</p> <p>Peter Banki</p> <p>Tim Flanagan</p>	<p>Max Morris <i>Philosophy, Politics, and Cosmopolitanism: Leo Strauss and Alexandre Kojève</i></p> <p>Norma Lam-saw <i>At the limits of the political: Bartleby's passivity and the impolitical</i></p> <p>Valentin Cartillier <i>Whose dead god: the Althusserian spectres of Hegel</i></p>	
3.30-4.00	Afternoon tea (Atrium, Arts West)									
4.00-5.30	Plenary: The Work of Justin Clemens (Public Lecture Theatre, Old Arts)									

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