ONLINE DAY: Friday, 21 November

Zoom

Links will be provided closer to the conference

All times below are in AEDT (GMT+11)

9:00 – 9:15	**Conference Opening**
Zoom Room 1	Welcome: Charles Barbour (Chair of the ASCP)
9:15 – 10:45	**Parallel Session 1**
Zoom Room 1	Chair: Charles Barbour Tsz Chun Chan, *A Critical Reflection on Gaming Culture from a Lacanian-Hegelian Perspective* Carlo Crosato, Politics Is (Not) a Serious Thing. Play as Politics Halit Evrim Bayindir, *Indifference and Repetition: Deleuze and Malabou on 'the Always-Already's Authority'*
Zoom Room 2	Chair: Elliot Patsoura Audrey Wasser, *Literary Criticism as a Problem of Teleological Judgment* Petra Brown, *Vulnerability, relationality and natality: an Arendtian challenge to Western political philosophy* Felicity Joseph, *Radical change and the epiphanic moment: Some questions concerning an existential understanding of mind-change and its political implications*
Zoom Room 3	Chair: Jacinta Sassine Jingni Huang, *The Semi-Living Language of Generative AI: From Merleau-Ponty's The Prose of the World to Machine Prompts* Zhong Xian Chua, *Imagining the Remainder: Laclau and Merleau-Ponty on the Materialist Basis of the Imagination*
Zoom Room 4	**Panel: Transcendence and Refraction: Selections** Chair: Ansgar Allen and Maureen Alsop (Daniel Brennan - Zoom) William Walsh, *The Poems - A Novella* Ansgar Allen, *The Unteachable* Maureen Alsop, *Today Yesterday After My Death* Eric Blix, *Melanie Index*
10:45-11:00	**Break**
11:00-12:30	**Parallel Session 2**
Zoom Room 1	Chair: Charles Barbour Michael-Francis Polios, *Formation and Disruption: Spinoza and Francis Bacon on a Science of Singular Things* Jurgis Viningas, *In what sense is Deleuze a Leibnizian?* Ehsan Azari Stanizai, *The Comedy of Beautiful Soul in Moliere's The Misanthrope: Lacan encounter with Hegel*
Zoom Room 2	Chair: Elliot Patsoura Cheuk Yin Ko, *How does technology affect art development in modern society?* Zhi Li, *An Interdisciplinary Interpretation of Young Marx's Critique of Religion*
Zoom Room 3	Chair: Jacinta Sassine Suen Lin, *Dancing of the abstraction - Hegel and Mondrian* Florge Paulo Sy, *Breaking Through Burnout: Radicalizing Han's Reading of Hegel Through Nancy* Thomas Mical, *Acid Leibniz ... Soft Machines in the Psychedelic-Cybernetic Imagination*

Zoom Room 4	Chair: Daniel Brennan Rutwij Nakhwa, *The Dialectic of Second Nature and Liberation in Hegel's Patriotism* Eusebius Nkwagu, *Ontology and the Power Dynamics – Emmanuel Levinas' Ethical Frame* Arundhati Dubey, *Thinking as Syncopated Figuration: Jean-Luc Nancy's Hegelian Radicalization of Kant*
12:30-1:30	**Lunch**
1:30-3:00	**Parallel Session 3**
Zoom Room 1	Chair: Charles Barbour Annie James, *Intruding agencies: A critical autoethnography of menstrual pain through thing-power* Dong Yang, *The Grey-Chaos and The Concealed Tonalities: Gilles Deleuze and Michel Henry on the Vital Forces of Painting*
Zoom Room 2	Chair: Elliot Patsoura Janflor Mc.Louie Ullero, *The Imperative of Responsibility and Climate Justice: Re-Reading Hans Jonas in the Anthropocene* Lewis Rosenberg, *Developing Deep Environmental Hermeneutics* Farhan Cundī Idris, *Desire and The Ontology of Signs in Maurizio Lazzarato and John of Damascus*
Zoom Room 3	Chair: Jacinta Sassine Bing Xing, *Heterotopian Subject or Inverted Panopticism? - The Possibilities and Limits of Interpreting Foucault from an Eastern Perspective* Thomas Dojan, *Philosophy is a Preparation for Dying. Death Literacy and Community Caring in Plato: A Social Network Analysis of the Phaedo*
3:00-4:30	**Panel: Publishing in Philosophy – Meet the Editors**
Zoom Room 1	Chair: Daniele Fulvi Speakers: Joe Hughes, Marguerite La Caze, Chris Mayes, Magdalena Zolkos, Dimitris Vardoulakis
4:30-4:35	**Close**

DAY 1: Monday, 24 November 2025

The University of Melbourne, Parkville Campus, Arts West Building

8:30 – 9:20	**Registration – Arts West Foyer, Ground Floor**
9:20 – 9:30	**Conference Opening**
Foyer	Welcome: Charles Barbour (Chair of the ASCP)
9:30 – 11:00	**Parallel Session 1**
156	**Stream: Philosophy & Poetry, Panel 1** Chair: Andrew Benjamin Diana Barnes, *Wilful Renegotiation of Senecan Stoicism in the Poetry of Lady Anne Southwell (1574-1636)* Julia Thwaites, *Agamben's poetic body and the vivisection of language and life*
261	**Book Panel: Dimitris Vardoulakis, *The Agonistic Condition: Materialism and Democracy*** Chair: Nicole Anderson Speakers: Nicole Anderson, Charles Barbour, Claire Colebrook, Dimitris Vardoulakis
262	Chair: Andrew Inkpin Conor Jedam, *Dystopia Now! The Political Function of Imagining the Future* Kishore Saval, *Hamlet and Merleau-Ponty: The Observed Observer* Kelly Herbison, *'Seeing With' Style in Merleau-Ponty*
355	Chair: Joeri Mol Joel Bourland, *Intersubjectivity and Commodification: Benjamin's Critical Adaptation of Husserlian Empathy* Ella Gabriel, *AI and the Limits of Empathy* Eva Skinner, *Sisyphus, the Synecdoche, and the Castle - Representations of Absurdism within Kauffmann's Synecdoche, New York, and Franz Kafka's The Castle*
361	Chair: Daniele Fulvi Maddy Shield, *Guilty Thoughts* Brigitte Assi, *The Grammar of Sex: Intelligibility and Desire* Gustavo Ruiz da Silva, *How the History of Philosophy Finally Became a Story*
455	Chair: Daniel Brennan Christine Polowyi, *Creative logic, philosophicjl reason and the unconscious* Kat Henry, *Smooth-time: what long durational performance art might reveal about time and temporalities* Max Deutscher, *Silence of the dance*
555	Chair: Marilyn Stendera Pat McConville, *From Confucius to Expert Systems: Thinking skillful coping from a classical Chinese philosophical perspective* Chi-keung Chan, *Affect Beyond Boundaries: Massumi, Enactivism, and Wang Yangming* Lily Elston-Leadbetter, *How to do Phenomenology Today?*
11:00 – 11:30	**Break: Morning Tea – Foyer**

11:30 – 1:00	**Parallel Session 2**
156	**Stream: Philosophy & Poetry, Panel 2** Chair: Diana Barnes Kate Lilley, *Complaint's Elegy* Monty Patton, *From Supersession to Deconstruction*

261	**Panel: Weird Computing**
	Chair: Jason Tuckwell
	Timothy Jackson, *Excess and effective theory: ontogenetic computation with Gilbert and Georges(s)*
	Jason Tuckwell, *An organological computability 'reinscribed in the history of life'*
	Anthony Uhlmann, *Rhythmanalysis, Analogue and Digital: Bachelard, Shannon and Computing*
262	Chair: Chris van Rompaey
	Janice Richardson, *Spinoza's Conception of the Individual: The "No Enemy Within" Problem*
	Jon Rubin, *All you need is love, love, love, love of an eternal and infinite being that can't love you (qua you) back: on love and enjoyment in Spinoza's* Short Treatise
	Julian Castano-Gallego, *Substance as Information: Reconciling Spinoza's and Simondon's accounts of Transindividuality*
355	Chair: Andrew Poe
	Richard Iveson, *Physics of Philosophy: When and Where Light has No Future*
	Jacob Ritz, *Badiou's Speculative Metaontology: Between Heidegger and Kant*
	Luke Maher, *On the analytical unity of apperception*
361	Chair: Norma Lam-Saw
	Jennifer Ang, *Responsibility Gaps and Moral Blindness in Human-AI Systems*
	John Lechte, *Introduction to a Philosophy of Responsibility*
	Max Hoddinott, *Abu Ghraib, Human Rights, and the Politics of Victimhood*
455	Chair: Chris Danta
	Andrew Inkpin, *Merleau-Ponty on motor intentionality and the act of painting*
	Alex Paterson, *The Phantom World of Scrolling*
	Madeline Helyar, *Poetic Experience and Epistemic Value*
555	Chair: Scott Kirkland
	Luara Karlson-Carp, *Negating Critique: Performativity and the End of Limits*
	Fabio Bucci and Brett Allen, *Kant Can't Kill Plato : Plato, Transcendence or Bust*
	Marianna Parry, *Has Plato read the Torah? Parallels between Plato's Laws and the Mosaic Law of the Torah / Pentateuch*
1:00 – 2:00	**Lunch**
2:00-3:30	**Marguerite La Caze Plenary Session – Forum Theatre, Arts West, 153**
	Chair: Daniel Brennan
	Speakers: Joanne Faulkner, Max Deutscher, Sameema Zahra, Daniel Brennan
3:30-4:00	**Break: Afternoon Tea – Foyer**
4:00-5:30	**Parallel Session 3**
156	**Stream: Philosophy & Poetry, Panel 3**
	Chair: Monty Patton
	Justin Clemens, *Perversity Versity: Milton's Satan between Philosophy and Poetry*
	Emma Simpson-Weber, *A Cynical Poetics: Reading Diogenes in Isabella* Whitney's A Sweet Nosegay, or Pleasant Poesy, Containing a Hundred and Ten Philosophical Flowers *(1573).*
261	**Stream: Ecology & Practice, Panel 1**
	Chair: Marilyn Stendera
	Codie Condos Distratis, *Reading Continuity (and Difference) in Plumwood*
	Simone Thornton, *Hope-less*
	Paige Maguire, *Freedom in the unknown – facing the climate crises with despair*
262	Chair: Kelly Herbison
	Katrina Jaworski, *More-than-human agencies in cinematic representations of male suicide*
	Pamela Isaacs, *Sensation in Art: the Nonsensuous Response*
	Danica Janse van Vuuren, *Moving Beyond Stigma and Blame: A Phenomenology of Desire and Choice in Suicidal Ideation in Depressed Patients*

355	Chair: Martin Kovan Benedict Santilli, *I Think Therefore You Are* Jesse Brindley, *Towards the use of abstraction for life: On the modernities of Kierkegaard and Simmel* Sumera Saleem, *Precarity and oceanic thought: The politics of migration*
361	Chair: Scott Kirkland Scott Kirkland, Figures: *On Agamben's Christian Problem* Chloe Anastasia, *Two Figures of Kingship: Frederick II and Christus Fiscus*
455	Chair: Andrew Inkpin Jodie McNeilly, *Intuiting the 'non-object' in a phenomenology of things: a hoarder's experience* Sameema Zahra, *Parenthood in the Alienworld* Vania Alarcon Castillo, *Ethical Normativity in Husserliana 28*
555	Chair: Jessica Whyte Leonard D'Cruz, *From Neoliberalism to the Neoreaction: Does the Second Trump Administration Represent a New Governmentality?* Jasper Lear, *Alain Badiou and Michel Foucault: modesty, discontinuity and the subject* Timothy O'Leary, *Reframing Social Cohesion: The Politics of Sensibility*
5:30-7:00	**Keynote Address: Magdalena Zolkos – Arts West, Kathleen Fitzpatrick Lecture Theatre**
	Chair: Jacinta Sassine Keynote speaker: Magdalena Zolkos, *Survivals, Phantoms and Transmissions in Georges Didi-Huberman's Philosophy of the Imprint*
7:15	**Pint-sized Philosophy, The Clyde Hotel**

DAY 2: Tuesday, 25 November 2025

The University of Melbourne, Parkville Campus, Arts West Building

9:00 – 9:30	**Registration – Arts West Foyer, Ground Floor**
9:30 – 11:00	**Parallel Session 4**
156	**Stream: Ecology & Practice, Panel 2** Chair: Oliver Feltham Claire Colebrook, *Steps Away from an Ecology of Practice* Daniele Fulvi, *Challenging the Moral Hazard Argument in Climate Change Mitigation: a Transitional Justice Approach*
261	**Stream: Gillian Rose Memorial, Panel 1** Chair: Lillian Phillips Robert Lucas Scott, *The Risk of Action* Daniel Andrés López, *The Work of Love*
262	**Panel: Jacques Lacan: the Unconscious, the Woman & the m/Other** Chair: Joeri Mol Sheila Cavanagh, *What Lacan said about the m/Other* Nicol Thomas, *What can be there for the (not-all)woman who doesn't exist?* Claire Baxter, *The Sphinx and the Riddle which is Oedipus*
355	**Panel: Intimate Politics: Heteropessimism, Sexual Silence, and Reciprocity Revisited** Chair: Erin Stapleton Millicent Churcher, *Sexual Reciprocity, Revisited: Just Sex and Mutual Regard* Finola Laughren, *The influence of heteropessimism on popular feminist sexual ethics* Louise Richardson-Self, *In Almost Absolute Silence*
361	**Book Panel: Alistair Macaulay, *Artistic Agency: Thinking Creation with Post-War French Philosophy*** Chair: Antonia Pont Speakers: Tim Deane-Freeman, Sean Bowden, Antonia Pont, Caitlyn Lesiuk, Philipa Rothfield, Andrea Eckersley
455	Chair: Kyle Gleadell Jessica Whyte, *Economic Sanctions: Between Economic Coercion and the 'Mute Compulsion of Economic Relations'* Angelita Biscotti, *Invisible Hand Job: Adam Smith, Boycotts and Divestments* Melvin Kivinen, *Recognition and Overcoming De-Identification*
555	Chair: Charles Barbour Jacinta Sassine, *Archiving the Self: Data and the Destruction of Memory* Norma Lam-Saw, *Algorithmic Governmentality: Preemption, Recursivity, and Exception* Lauren Pedersen-Hor, *'I Built This FYP Brick by Brick': An Extended Consideration of the Algorithmic Panopticon (Algopticon) in Trying to Understand TikTok's Algorithmic Practices*
11:00 – 11:30	**Break: Morning Tea – Foyer**
11:30 – 1:00	**Parallel Session 5**
156	**Stream: Ecology & Practice, Panel 3** Chair: Daniele Fulvi Oliver Feltham, *An Ecological Imagination of Time* Marilyn Stendera, *Phenomenology, deep time, and ecological affectivity* Luca Martin, *Geophilosophy as Anarchist Methodology*
261	**Stream: Gillian Rose Memorial, Panel 2** Chair: Gregory Marks Jasper Kloss, *A Contemporaneous Witness* Lucy Myers, *'The Politics of a Phenomenology': Gillian Rose on Alienation* Lillian Phillips, *Rose and Repetition*

262	**Stream: Heidegger Today, Panel 1** Chair: Sean Ryan Maciek Czerkawski, *Being Is Not a Non-Universal Kind: Rethinking the Ontological Difference* Kyle Gleadell, *The Question Concerning Economy - A Heideggerian Critique of Economic Reason* Yingying Bai, *"Synthesis" or "Time"? - Heidegger's Interpretation of the Three Syntheses in the A-edition Deduction of Critique of Pure Reason*
355	**Panel: Ambiguous Identities** Chair: Talia Fell Talia Fell, Dealing with Differences between Women: *The Theories and Practices of the Italian Feminist Movement and the USA's Combahee River Collective* Karin Sellberg, *Battles of Womanhood: Reading the Culture Wars through Simone de Beauvoir* Mikel Van Dyken, *Merleau-Ponty: Beyond Murdoch's Modern Man*
361	Chair: Daniel Brennan Lior Levy, *Existentialism as a humanism: on the philosophical relevance of existentialism at a time of war* Talia Morag, *Sartre, Putnam, and the Student's Dilemma* Steven Segal, *Hermeneutic Existential Phenomenology as Therapeutic Activity: Disclosing the Mood of Convention*
455	Chair: Charles Barbour Conor Spence, *Necromantic Media: Reconceptualising Large Language Models* Dongsui Ru, *Divergent Paths in Critical Theory of Technology: A Marx-Heidegger Comparison* Finn McGee, *Young Max Horkheimer on Theory and Praxis*
555	Chair: Joeri Mol Allan James Thomas*, Divergent Lifeworlds and Ontological Violence: on Autistic Masking and Existential Alienation.* Johann Cheong Zu Han*, Lacan and Wittgenstein: Two philosophies of language for literary criticism* Kurt Doglione*, Intuition and Philosophy*
556	**Book Panel: Vincent Lê, *Unknown Lands: Decoding Nick Land's Accelerationist Philosophy*** Chair: Vincent Lê Speakers: Julia Ely, Bryan Cooke, Daniel Lopez
1:00 – 2:15 **2:15 – 3:45**	**Lunch** **Equity, Diversity and Inclusion Lunch, Room 556** **Parallel Session 6**

156	**Stream: Ecology & Practice, Panel 4** Chair: Marilyn Stendera Stephen Pigott, *The Lonely End of the World: Ethical Subjectivity and the Human Condition in the Anthropocene* Lily Grainger, *Ecologies of Connection: Reclaiming Time and Relation in the Age of AI*
261	**Stream: Gillian Rose Memorial, Panel 3** Chair: Robert Lucas Scott Aeva Milos, *The Agon: Illness as Catalyst in Gillian Rose's 'Love's Work'* Gregory Marks, *You Must Believe in Spring: Poetics of Unhappy Consciousness*
262	**Panel: Critical Antiquities** Chair: Justin Clemens Tristan Bradshaw, *Use, Utility, and Traditions that Split* Rebecca Hill, *Reading Heraclitus with the River, Today* Andrew Poe, *Constituting Police: Rancière and the Force of Public Slaves in Democratic Athens*
355	**Roundtable: Neither Frankfurt nor Freiburg: Alternative Philosophies of Technology in Postwar Germany** Chair: Charles Barbour Speakers: Christopher Conti and Matthew Holt

361	Chair: Andrew Inkpin James Patterson, *Goethe as a Model of Nietzschean Sublimation* Lachlan Liesfield, *Participation, Agency, and Contemporary Art* Ghislain Deslandes, *Affectio societatis or the Invisible Ground of Organizations: Henrian perspectives*
455	Chair: Daniel Brennan Daniel Mcloughlin,*Agamben, Sovereignty and the fascism analogy in the age of Trump 2.00* Joanne Faulkner, *Infancy and the articulation of public memory* Ross Barham, *Bakhtin on Victim Blaming & Punching Down*
555	Chair: Lachlan Ross Martin Kovan, *Foreseeable but Unintended: the thanatology of mass-killing in war* Kalenga Leon Kalumba, *"Centre is everywhere and margins are nowhere": Exploring Marshall McLuhan's acoustic world* Rachel Walls, *Nihilism at an End of Cinematic Literacy*
3:45 – 4:15	**Break: Afternoon Tea – Foyer**
4:15 – 5:45	**Keynote Address: Eleanor Kaufmann – Arts West, Kathleen Fitzpatrick Lecture Theatre**
	Chair: Charles Barbour Keynote address: Eleanor Kaufmann, *Structure in French Philosophy, Before and After 1966*
6:30	**Conference Dinner & Bibliofête – PA Rooftop & Bar**

DAY 3: Wednesday, 26 November 2025

The University of Melbourne, Parkville Campus, Arts West Building

9:00 – 9:30	**Registration – Arts West Foyer, Ground Floor**
9:30 – 11:00	**Parallel Session 7**
156	**Stream: Stiegler, Memory and (Artificial) Intelligence?, Panel 1** Chair: Brendan Cartmel Daniel Ross, *Artificial Stupidity and the Immense Regression* Haipei Zhang, *Technology and Aesthetics in the Community by Default: Lyotard and Stiegler on "Art and Communication"*
261	Chair: Matt Marasco James Kent and Gene Flenady, *Enlightened Myth: Hegel's Christianity via Horkheimer and Adorno* Brendan Duncan-Shah, *Marxist Theories of the Subject* Anna Cerritelli, *Form and Matter in Hegel*
262	**Stream: Heidegger Today, Panel 2** Chair: Ingo Farin Jeff Malpas, *Heidegger's topology from the beginning* Andrew Benjamin, *Heidegger the 'Fourfold' and Place of Relational Ontology* Claire Colebrook, *Ownness and Immanence*
355	Chair: Sean Bowden Dominic Williams, *Coerced from Stupidity, forced into ignorance: A Deleuzo-Spinozist Ethics on AI integration.* Timothy Deane-Freeman, *Included Exclusions: rethinking the paradox of constituent power with Luhmann and Deleuze* John C. Brady, *What Problems Are Not: A vindication of the seventh postulate of Deleuze's dogmatic image of thought*
361	Chair: Lucien Finch Arden Rushwood, *Authenticity and Conservatism: Negotiating the public/private distinction* Finnegan Hassey, *A Chance for Freedom: Inclusion and Participation in Hannah Arendt's American Republic* Jack Keenan, *Gianni Vattimo and the meaning of rock'n'roll*
455	Chair: Jack Reynolds Peter Evans, *The View from Somewhere: Phenomenology and Quantum Foundations* Darcy Forster, *A Metaphysical Reappraisal of the Ego-Dissolution Hypothesis* Greg Hainge, *Il n'y a plus de hors corrélation: Discorrelation in the Anthropocene*
555	Chair: Jon Rubin Lubica Ucnik, *Death of God in the Age of Liberalism* Chris van Rompaey, *Libertas philosophandi and the Early Modern Attack on Aristotle* André Martins, *Is Spinoza's philosophy deterministic?*
11:00 – 11:30	**Break: Morning Tea – Foyer**
11:30 – 1:00	**Parallel Session 8**
156	**Stream: Stiegler, Memory and (Artificial) Intelligence?, Panel 2** Chair: Brendan Cartmel Patrick Crogan, *Hayles and Stiegler on LLMs* Ben Nunquam, '*The development of an economy of controversies': Stiegler's debate with Pierre Laurent of the French Communist Party* James Dutton, *Reading Différance, Thinking Care: Dis-Automatizing the Future*
261	**Book Panel: Vincent Lê and Caitlyn Lesiuk, *One Hundred and Fifty Years of Tragedy: Nietzsche, Art, Philosophy*** Chair: Justin Clemens Speakers: Vincent Lê, Caitlyn Lesiuk, Sean Bowden, Edward Colless, Marilyn Stendera

262	**Stream: Heidegger Today, Panel 3** Chair: Andrew Benjamin Ingo Farin, *Heidegger's Concepts of Dasein and Sein in Relation to Herder, Jacobi, Fichte, Hölderlin, and Feuerbach.* Martin Leckey, *The Evolution of Heidegger's Question of Being* Daniel Quill, *Natality and Authenticity: A Comparison of Arendt and Heidegger's Readings of Saint Augustine*
355	Chair: Louise Richardson-Self Lachlan Ross, *How dare you make me live: two theses on biopower without health* Reginald Nagaiya, *Rethinking the relation between sovereignty and democracy in Hannah Arendt, Antonio Negri and Chantal Mouffe* Ashlee Wilson, *Death by Law: Agamben and the Normalisation of Post-Roe v Wade Medical Neglect*
361	**Panel: Queering Sade** Chair: Dimitris Vardoulakis Sofia Kartavtseva, *Queering the Sadeian: a genealogy of the sexually undetermined body.* Charlie Clements [online], *Sade's Negative Affect as Theory* James Martell [online], *Sade, Preciado, and Khôra: Queer Surfaces of Devastation for Stupid Times*
455	Chair: Jacinta Sassine Ricardo Rojas Campos, *Walter Benjamin's cunning* Yuxin Ouyang, *The Explanatory Limits of Free Competition Model: The Sore of Naturalism* Sophie Veksner, *Differently-individuated Subjects?*
555	Chair: Sheila Cavanagh Joeri Mol, Alone: *Surviving Our Mediated-Selves in the Wilderness* Steven Churchill, *Lacan and Foucault's Early Search for a Method: Convergence and Conflict at the Limits of French Psychiatry* Will Pan, *Towards a New (Dis)ontology of Ideology*
1:00 – 2:15	**Lunch**
1:15 – 2:15	**ASCP Annual General Meeting – Arts West, Forum Theatre, 153**
2:15 – 3:45	**Parallel Session 9**
156	Chair: Greg Hainge Adrian Moore, *Philosophy and Terror Revisited: October 7 as Derridean Event* Jack Parry, *Deconstructing the mind: Derrida's 'writing' as a biological process* Lucien Finch, *The Age of Anxiety as an Existential Vulnerability*
261	Chair: Tristan Bradshaw Baiju Parakkal Anthony, *Literature as Knowing: A Feminist Critique of Plato's Epistemology* David Macarthur, *Existentialism and Skepticism as a Lived Experience* Jack Reynolds and Aymen Moutwari, *Phenomenology and science sans objectivism?*
262	**Stream: Heidegger Today, Panel 4** Chair: Jeff Malpas Emile Alexandrov, *Heidegger's Way* Alec Clinton, *Between Poetry and Philosophy: Romantic Themes in Heidegger and Benjamin* Sean Ryan, *Luxury and the Labyrinth*
355	Chair: Ross Barham Catherine Legg, *Reflections on the Yoorrook Walk for Truth by a philosopher who 'works on truth'* Cameron Duff, *Mapping Naarm for a People to Come* Sayed Ahmed, *Spatial Perceptions of Women for Urban Religious Spaces: Built Form and Religion in Sylhet City, Bangladesh.*
361	Chair: Marilyn Stendera Daniel Brennan, *Critical Phenomenology and Lucy Ellmann's Ducks, Newburyport* Beau Kent, *Quasi-Transcendental Structures?: Between Sartre and Foucault* Chris Danta, *The Poetics of Verticality in Bo-Young Kim*

455	Chair: Jacob Ritz Erin Stapleton, *Exploitation as Method* Ramesh Dheeravath, *For a new interpretation of Gadamer's agreement and tradition'* Queenie Carling, *From Noumenon to Will: Continuity and Critique in Kant and Schopenhauer's Metaphysical Idealism*
555	Chair: Rachel Walls Matt Marasco, *Hegel's Negative Aesthetics: Fine Art and Physiognomy* Mira Gibson, *Investigating our aesthetic and ethical relationship with urban vegetation* Robert Sinnerbrink, *Audiovisual arguments: On documentary as philosophy*
3:45 – 4:00	**Break: Afternoon Tea – Foyer**
4:00 – 5:30	**Keynote Address: Christopher Mayes - Arts West, Kathleen Fitzpatrick Lecture Theatre Lecture Theatre**
D2.193	Chair: Marilyn Stendera Keynote Address: Christopher Mayes, *Eating Sovereignties: food practices as biopolitical sites of genocide and resistance*