

ASCP 2012 Conference Timetable

Day 1 Monday, 10th December

| | Fale Pasifika | Arts I - Room 210 | Arts I - Room 215 | Arts I - Room 216 | Arts I - Room 217 | Arts I - Room 209 |
|-----------------|---|---|---|---|--|--|
| 8.30am-9.30am | Registration | | | | | |
| 9.30am-10.00am | | | Chair: Saige Walton Janice Baker - <i>De-facing the Subject: Deleuze, cinematic horror and the wax museum</i> | Chair: Simone Drichel Elaine Kelly - <i>Dwelling in the Future</i> | Chair: Andrew Inkpin Ian Fookes - <i>Victor Segalen's Exoticism in the context of Phenomenology</i> | Chair: Marguerite La Caze Joanne Faulkner - <i>Imaginary Childhoods and Fabricated Memories: The Politics of Identification in Wilkomirski's Fragments</i> |
| 10.00am-10.30am | | Maria O'Connor - <i>Night Moves</i> | Kevin Houser - <i>Suffering + Separation = Solidarity: How Levinasian Alterity Becomes Ethical Proximity</i> | Adam Tate - <i>The Incompleteness of Being and Time and the Incompleteness of Being and Time's Concept of World</i> | Daniel Brennan - <i>Jan Patočka's Understanding of Sacrifice and Jiri Menzel's Films</i> | |
| 10.30am-11.00am | Morning tea | | | | | |
| 11.00am-11.30am | | Chair Mark Jackson Charles Barbour - <i>The Bandit and the Ensign: Sovereignty and Secrecy in Agamben, Derrida, and Nancy</i> | Chair: Glen Pettigrove Andrew Donnelly - <i>Conscience as Ideal Moral Self-Conception</i> | Chair: Justin Clemens A. J. Bartlett - <i>Education: the four discourses</i> | Chair: Campbell Jones Ian Cook - <i>Voyaging In Smooth Space: The Politics of Nomads in the Age of the Corporation</i> | |
| 11.30am-12.00pm | | Grant Duncan - <i>'Be a good subject!' How are the sovereign and the subject mutually constitutive?</i> | Tracy Ann Llanera - <i>Morality by Words</i> | Neal Curtis - <i>Idiotism and the politics of knowledge</i> | Jon Roffe - <i>The pricing surface and the body without organs: contribution to the philosophy of the market</i> | |
| 12.00pm-12.30pm | | Josephine Seguna - <i>Dasein's Precarious Performativity in Law</i> | Bradley Warfield - <i>Charles Taylor and the Dialogical Moral Self</i> | Trevor Thwaites - <i>A Leap into the Abyss: Heidegger on Thinking</i> | Søren Tinning - <i>The active-passive architecture of the Critique of Pure Reason</i> | |
| 12.30pm-2.00pm | Lunch | | | | | |
| 2.00pm-2.50pm | | Chair: James Muldoon Max Deutscher - <i>Judgment: From deeming to sentencing</i> | Chair: Sean Bowden Jack Reynolds - <i>Transcendental Pragmatics? Deleuze, pragmatism and metaphilosophy</i> | Chair: Dimitris Vardoulakis Mathew Abbot - <i>Ordinary Happiness: Wittgenstein, Heidegger, Agamben</i> | Chair: Matheson Russell Geoff Boucher - <i>Futures of Marxism</i> | Apocalypse Today panel: Justin Clemens, Helen Johnson, Hugh Davies |
| 2.50pm-3.40pm | Marguerite La Caze - <i>The politics of guilt and shame</i> | Michael Leininger-Ogawa - <i>Naming Beings: Ian Hacking's 'Historical Ontology'</i> | Mike Grimshaw - <i>Vattimo: the political flaneur of weak thought</i> | Nicholas Smith - <i>What is Productive Action?</i> | | |
| 3.40pm-4.00pm | Afternoon tea | | | | | |
| 4.00pm-5.15pm | Paul Patton panel - Keith Ansell-Pearson, Mark Kelly, Jessica Whyte, Paul Patton (Chair: Sean Bowden) | | | | | |
| 5.15pm-6.30pm | Keynote: Todd May - <i>Humanism and Solidarity</i> (Chair: Marguerite La Caze) | | | | | |
| Dinner | | | | | | |
| 8.00pm-9.00pm | Book Launch -- Geoff Boucher, <i>Adorno Reframed</i> ; Justin Clemens, <i>Minimal Domination</i> ; Jack Reynolds, <i>Chronopathologies</i> -- The Gus Fisher Gallery (74 Shortland Street) | | | | | |

Day 2 Tuesday, 11th December

| | Fale Pasifika | Arts I - Room 210 | Arts I - Room 215 | Arts I - Room 216 | Arts I - Room 217 | Arts I - Room 209 |
|-----------------|---|---|---|---|---|--|
| 9.00am-9.30am | | | Chair: Alison Ross Bregham Dalgliesh - <i>Foucault's critical history of thought</i> | Chair: Nicholas Smith Mark Howard - <i>Social movements as aesthetic interventions</i> | Chair: Ian Fookes Thomas Mical - <i>Cold Surfaces</i> | Chair Alex Ling Kiri Sullivan - <i>The Cruelty of Time in Hitchcock's Vertigo</i> |
| 9.30am-10.00am | | | Mark Jackson - <i>Security, Preservation, Enchantment</i> | James Muldoon - <i>Arendt and the Occupy Movement</i> | Malcolm Riddoch - <i>Body Waves: Ecstatic embodiment in the art of the earthquake</i> | Mairead Phillips - <i>Between Relation and Impulse: Hitchcock's Body Count</i> |
| 10.00am-10.30am | | | Terrilyn Sweep - <i>Agent-regret, risk, control points and the expression of Being</i> | Reyvi Marinas - <i>The Overseas Filipino as Conscious Pariah: Theorising Filipino Identity Through the Lens of Hannah Arendt</i> | Michelle Styles-Dargie - <i>Mimesis, Embodiment and Writing</i> | Sabrina Achilles* - <i>Literary Know-how</i> |
| 10.30am-11.00am | Morning tea | | | | | |
| 11.00am-11.30am | | Chair: Jack Reynolds Simone Gustafsson - <i>The Ambiguity of Indistinction: Animal Being in Agamben and Merleau-Ponty</i> | Chair: Jane Lymer Laura Roberts* - <i>'Who still has ears to perceive something of the real?' Cultivating difference in Luce Irigaray's Between East and West</i> | Chair: Geoff Boucher Richard Ganis - <i>Eros and Its Discontents: On the Taming (and Un-taming) of Love in Habermas, Derrida, and Honneth</i> | Chair: Wendelin Kupers Michael Parmenter - <i>Gestures of incarnation: two contending phenomenologies of life</i> | Chair: Jean-Philippe Deranty Katherine Witherly - <i>Heidegger's Antigone</i> |
| 11.30am-12.00am | | Daniella Voss - <i>Pity the meat! - Deleuze and Francis Bacon</i> | Louise Richardson-Self - <i>Thinking Difference: Irigarayan Insights on the Problem of Same-Sex Marriage</i> | Claire Timperley - <i>Constellations of Indigeneity: The Promise of Adorno's Negative Dialectics</i> | Philipa Rothfield - <i>Playing the subject card, strategies of the subjective</i> | Sean Bowden - <i>Tragic Agency in Deleuze and Hegel</i> |
| 12.00am-12.30pm | | Colin Shingleton - <i>Understanding the a priori: The post-metaphysical implications of systematising analytic philosophy</i> | Christopher Lucibella - <i>Deviations from the Norm: The Danger of Classifying Intersex Conditions as Disorders</i> | Andrew Wiltshire - <i>Reason and Undecidability in Derrida and Habermas</i> | Jodie McNeilly - <i>Bodily-schemata and Sartre's I and Me: reflection and awareness in movement</i> | Ben Hjorth - <i>'Spirit when acting appears...': tracing the performative in the Phenomenology of Spirit</i> |
| 12.30pm-2.00pm | Lunch | | | | | |
| 2.00pm-2.50pm | | Chair: Trevor Thwaites Rhonda Siu - <i>Music's life-affirming power in Nietzsche's The Birth of Tragedy</i> | Chair: Craig Lundy Knox Peden - <i>The "Strange Spinozism" of Gilles Deleuze</i> | Chair: Sean Sturm Dominic Griffiths - <i>Early and later Heidegger and the question concerning authenticity</i> | Chair: Fiona Utley Veronique Foti* - <i>Painterly and Phenomenological Interpretation in Merleau-Ponty's 'Eye and Mind'</i> | Rancière panel: Alison Ross, Jean-Philippe Deranty, Matheson Russell |
| 2.50pm-3.40pm | | Daniel Wilson - <i>The key to the Critique of taste': Interpreting §9 of Kant's Critique of Judgment</i> | Yubraj Aryal - <i>Identity As a Series of Affective Transactions</i> | Andrew Inkpin - <i>How can a hammer be 'in-itself'?</i> | Christopher Howard and Wendelin Kupers - <i>Travelling as Embodied and Inter-Placed 'Be(com)ing'</i> | |
| 3.40pm-4.00pm | Afternoon tea | | | | | |
| 4.00pm-5.15pm | Kevin Hart panel - Claire Colebrook, Chris Watkin, Michael Parmenter, Kevin Hart (Chair: Matheson Russell) | | | | | |
| 5.15pm-6.30pm | Keynote: Georgia Warnke - <i>Deliberation and Interpretation</i> (Chair: Glen Pettigrove) | | | | | |
| 6.30pm-9.30pm | Conference dinner - Mecca Restaurant (Chancery) | | | | | |

Day 3 Wednesday, 12th December

| | Fale Pasifika | Arts I - Room 210 | Arts I - Room 215 | Arts I - Room 216 | Arts I - Room 217 | Arts I - Room 209 |
|------------------------|---|-------------------|--|---|--|--|
| 9.00am-9.50am | | | Chair: Nick Malpas Jane Connell - <i>The Second Journey of Hegel's Master and Slave: Morphing down the twentieth century</i> | Chair: Matthew Lorenzon Martin Lloyd - <i>Ethical Self-Fashioning and the Problem of Libertine Sociability in Sade's Histoire de Juliette</i> | Chair: Jon Roffe Campbell Jones - <i>The World of Finance</i> | Chair: Joanne Faulkner Keith Ansell-Pearson - <i>An Epicurean Attachment to Life: Nietzsche on Death</i> |
| 9.50am-10.40am | | | Byron Clugston - <i>An Hegelian Dialectical Exposition of Kant's Principle of Complete Determination</i> | Chris Watkin - <i>For the Love of Equality: Jean-Luc Nancy's Adoration</i> | Craig Lundy - <i>Why wasn't Capitalism born in China?: Deleuze and the Philosophy of Non-Events</i> | Ricky Sebold - <i>Realism and Nietzsche's Perspectivism</i> |
| 10.40am-11.00am | Morning tea | | | | | |
| 11.00am-11.50am | | | Chair: Philpa Rothfield Fiona Utley and Jane Lymer - <i>The Maternal as Hospitality</i> | Chair: Grant Duncan Dimitris Vardoulakis - <i>Sovereignty and Foucault's Biopolitics</i> | Chair: Chris Watkin Sean Sturm and Stephen Turner - <i>A Seismotics of the University</i> | Postgraduate Career Planning Workshop |
| 11.50am-12.40pm | | | Robin May Schott - <i>'Not Just Victims...But'</i> | Paul Patton - <i>Power, Government and Strategy: Foucault's Reconsideration of Power after 1976</i> | Simone Drichef - <i>Narcissus on the Postcolonial Couch: A Levinasian Analysis</i> | |
| 12.40pm | Lunch | | | | | |
| 1.00pm-2.30pm | ASCP Annual General Meeting in Arts I - Room 209 | | | | | |
| 2.30pm-3.20pm | | | Chair: Jai Bentley-Payne Apple Igrek - <i>Deconstruction's Myth of Resistance</i> | Chair: Byron Clugston Francis Plagne - <i>Blumenberg's Philosophical Anthropology and the Gnosticism Debates</i> | Chair: Jodie McNeilly Pierre-Jean Renaudie - <i>Why can't I be transparent to myself? The paradox of self-consciousness in Derrida and Husserl</i> | Film-Philosophy panel: Saige Walton, Alex Ling, Lauren Bliss |
| 3.20pm-4.10pm | | | Matthew Lorenzon - <i>The "Order and Ornament" of Antagonisme I by Xavier Darasse and Alain Badiou</i> | Nick Malpas - <i>Normativity, Politics, World</i> | Kriszta Sajber - <i>Open Intersubjectivity: A Comparative Approach to Schizophrenia and Autism (TESIS)</i> | |
| 4.10pm-4.40pm | Afternoon tea | | | | | |
| 4.40pm-6.00pm | Keynote: Claire Colebrook - Hypo-hyper-hapto-neuromysticism (Chair: Joanne Faulkner) | | | | | |